

# Edward Elgar Froissart

## TROMBONI I e II.

*'When Chivalry  
Lifted up her lance on high?  
(Keats)*

*Allegro moderato.*

*ten.* *ten.*

*ff* *ten.* *ten.*

**SOLI.** *rit.*

*dim.* *p* 4

**A** *Andante.* **B**

*pp* 4 *mf* *pp* 1 5 *p* *cresc.* *PPP*

**C**

2 *pp* *ppp* 2 *p* *sf dim.* *sf dim.* 1

TROMBONI I e II.

string. **D** *accel.* **E** *Allegro.* *allargando* **F**

7 3 *risoluta f* *allargando* 2 *mf* *p* 3 *mf* *p* 3

**G** *SOLI.*

*p* *> pp* 5 *pp* 7 *ff*

*sf* *sf* *ff*

**H**

*ff* 1 *ff* 2 *ff* 4 *ff*

*Poco meno mosso.*  
*poco rit. a tempo poco rit.*

*p* 8 7 2 9 4

**K** *a tempo rit.* **L** *Tempo I<sup>o</sup>*

8 *Viola* *mf SOLI.* *dim.* *pp* 1

*accel. poco a poco* **M**

*mf* *dim.* *pp* 9 *sfpp* *sfpp*

**N** *Giusto.*

*sfpp* *sfpp* 6 *ff* 3

*f* *ffz*

**O** *Fag. b<sub>2</sub>*

*p* *f* 2 19 *pp*

**P** **SOLI.** **Q** *Tempo I?* **R**

*dim.* 13 *f* *dim. rit.* *p* *pp* 6 *ff* *ff allargando*

*p* *sf > p* 3 *p* 6 *pp* 9

TROMBONI I e II.

*poco rit. a tempo* *poco rit.* Ob. *a tempo*

*rit. V a tempo accel.*

**W**

**X**

**Y**

*stacc.* *bright.* *stringendo*

*allargando*

# Edward Elgar Froissart

'When Chivalry  
Lifted up her lance on high.'  
(Keats)

TROMBONE BASSO.

*Allegro moderato.*

*ff* *ten.* *ten.*

*Andante.*

*rit.* *pp* *mf*

*pp* *p* *cresc.* *ppp* *pp*

*ppp* *p* *sf* *dim.* *dim.* *sf*

*string.* *risoluta* *f* *allargando* *mf* *p* *allargando* *f*

*mf* *p* *p* *pp* *SOLO.* *pp*

*ff*

*sf* *sf* *ff*

1 B 5 2

4 4 4

2 C 1

7 D 3 2

7 G

1 2

3 10

*ff* *f* *ff* *dim.*

I *Poco meno mosso.*

7 2 9 4 K Ob.

*poco rit. a tempo* *poco rit. a tempo*

*p* *dim.* *pp* *dim.*

4 3 I *Tempo I<sup>o</sup>*

*rit.* *p* *dim.* *pp* *dim.*

9 M

*ppp accel. poco a poco sfpp sfpp sfpp*

6 N *Giusto.*

*sfpp ff*

*Con fuoco.*

*f ffz ff dim. p*

2 O 19 Fag. P 13

*f pp dim. f*

*dim. rit.* *pp* Q *Tempo I<sup>o</sup>* 6 R

*ff ff allargando*

Musical staff 1: Treble clef, 2/4 time signature. Dynamics: *p*, *sf*, *p*, *p*, *pp*. Fingerings: 2, 6.

Musical staff 2: Treble clef, 2/4 time signature. Tempo: *Tranquillo.* Dynamics: *poco rit.*, *a tempo*, *poco rit.*, *a tempo*. Fingerings: 9, 7, 1, 2, 9, 4. Instrument: Ob.

Musical staff 3: Treble clef, 2/4 time signature. Tempo: *rit.*, *a tempo*, *accel.* Fingerings: 5, 2, 6, 4. Instrument: Cello.

Musical staff 4: Treble clef, 2/4 time signature. Dynamics: *ff sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Musical staff 5: Treble clef, 2/4 time signature. Dynamics: *ff*, *sf*. Fingerings: 1, 3.

Musical staff 6: Treble clef, 2/4 time signature. Dynamics: *sf*. Fingerings: X 1, 1.

Musical staff 7: Treble clef, 2/4 time signature. Tempo: *molto stringendo*. Dynamics: *dim.*, *p dim.*, *p cresc.*. Fingerings: 1, 1.

Musical staff 8: Treble clef, 2/4 time signature. Tempo: *stacc.* Dynamics: *ff*, *f*, *sf*, *stringendo*. Fingerings: Z, 3.

Musical staff 9: Treble clef, 2/4 time signature. Tempo: *allargando*.